

## Biography Pe Lang

Pe Lang, born 1974, Switzerland, autodidact

### Awards

- 2010 \_Grand Prix Fenêtre.
- 2009 \_Swiss Art Award.
- 2008 \_Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK).
- 2007 \_CSEM Artists in labs residency (BAK: 9 Month stipend 2007 at the swiss center for electronics and microtechnology CSEM).  
\_Premio-Award (Video-software «Jitterbug»-project).
- 2005 \_Sitemapping/Mediaprojects Award (Software development), Bundesamt für Kultur (BAK).

### Solo Exhibitions

- 2009 \_*Falling Objects*, Växjö Art Hall, Växjö, Sweden.
- 2008 \_Gosia Koscielak Gallery, Chicago, USA.  
\_Bon Accueil / Elektronik Festival, Rennes, France.
- 2007 \_Espacio Menosuno, Madrid, Spain.  
\_Die Schachtel, Milano, Italy.  
\_Artis Gallery, Büren a.A., Switzerland
- 2006 \_Stadtgalerie, Bern, Switzerland.  
\_Leerraum [ ], Bern, Switzerland.
- 2005 \_Kunstraum, Aarau, Switzerland.  
\_Freie Internationale Tankstelle, Berlin, Germany.  
\_Marks Bblond Gallery, Bern, Switzerland.

### Group Exhibitions

- 2010 \_*Energy*, AV Festival 10, Hatton Gallery, Newcastle, United Kingdom.  
\_Sankturbanhof, Sursee, Switzerland.
- 2009 \_*Unpredictable Forms of Sound and Motion*, bitforms Gallery, New York, USA.  
\_Swiss Art Awards, Basel, Switzerland.  
\_Stuttgarter Filmwinter, Stuttgart, Germany.  
\_Museum of Fine Arts, Bern, Switzerland.  
\_*Sounds to Tabakalera*, Tabakalera, San Sebastian, Spain.  
\_Lentos Art Museum (optofonica capsule), Linz, Austria.  
\_Jubiläumspavillon Balgrist, Zürich, Switzerland.  
\_*Untitled (plate tectonics)*, Program, Berlin, Germany.  
\_Diapason Gallery, Brooklyn New York, USA.
- 2008 \_*Sonicacts XII*, Amsterdam, the Netherlands.  
\_*Lucid Fields*, ISEA 2008, Singapore, Singapore.  
\_Nemo Festival, Paris, France.  
\_*Version beta*, Centre pour l'image contemporaine, Geneva, Switzerland.  
\_Kunsthalle, Bern, Switzerland.  
\_Miller Fine Arts Ccenter, Mcminville, USA.  
\_Netherlands Media Art Institute, Amsterdam, the Netherlands.  
\_Synchronie Festival, Milano, Italy.  
\_Prog., Bern, Switzerland.
- 2007 \_Swiss Art Awards, Basel, Switzerland.
- 2006 \_*Sound of Music*, Volkssystem, Toulouse, France.  
\_*Cyberonica 06*, London, United Kingdom.  
\_Intersolar, Freiburg, Germany.  
\_*Kunstexpander*, Aarau, Switzerland  
\_S11, Solothurn, Switzerland.
- 2005 \_Dampfzentrale, Bern, Switzerland.
- 2004 \_Galerie Anton Meier, Geneva, Switzerland.

### **Performances (selection of 2006-2010)**

- 2010 \_*Futurity now!*, Transmediale, Berlin, Germany.  
\_Progress Festival, Ausland, Berlin, Germany.
- 2009 \_*Deep North*, Transmediale, Berlin, Germany.  
\_*Listen to the world*, ISCM-World New Music Days, Växjö, Sweden.  
\_PI Performance Intermedia, Szczecin, Poland.  
\_Staalplaat, Berlin, Germany.
- 2008 \_Elektra Festival, Montreal, Canada.  
\_Wien Modern, Vienna, Austria.  
\_ISEA 2008, Singapore, Singapore.  
\_Sonic Acts Festival, Amsterdam, the Netherlands.  
\_Monkey Town, New York, USA.  
\_Bowerbird, Philadelphia, USA.  
\_Piano Factory, Boston, USA.  
\_Elektronik Festival, Rennes, France.  
\_Tag, den Haag, the Netherlands.  
\_Blurred Edges Festival, Hamburg, Germany.  
\_Melkweg, the Netherlands.  
\_Ausland, Berlin, Germany.  
\_Kornhaus, Bern, Switzerland.
- 2007 \_Dissonanze Festival, Roma, Italy.  
\_Shift Festival, Basel, Switzerland.  
\_Zentrale Randlage, Berlin, Germany.  
\_Hörbar, Hamburg, Germany.  
\_Intro, Maastricht, the Netherlands.  
\_Mex, Dortmund, Germany.  
\_Leerraum [ ], Bern, Switzerland.  
\_Kulturbunker Mühlheim, Köln, Germany.
- 2006 \_Kunstraum, Aarau, Switzerland.  
\_osc//8 Festival, Geneva, Switzerland.

### **Lectures / Workshops / Presentations**

- 2010 \_Osage Gallery, Soho Art Space, Hong Kong, China.
- 2008 \_School of the Art Institute of Chicago, USA.  
\_Geneva University of Art and Design, Switzerland.  
\_School of Fine Arts Rennes, France.  
\_Club Transmediale / Tuned City, Berlin, Germany
- 2007 \_ZHdK Zurich University of the Arts, Switzerland.

### **Discography: (CD / DVD)**

- 2008 \_Pe Lang «Optionen» [leerraum.ch] (4.1 dvd).  
\_Pe Lang «Shellac» [leerraum.ch] (Vinyl).
- 2007 \_Pe Lang «Shellac» [term15] (mp3).
- 2006 \_Mahmoud Refat, Pe Lang + Zimoun «Statics III» [leerraum.ch] (cd).
- 2005 \_Pe Lang «Material Art Serie I-XII» (12cd's/Software/Videos).
- 2004 \_Pe Lang «Nominal Level 1.0» [leerraum.ch] (cd).  
\_Pe Lang «Komposition für 4 Systeme» (2CD's + Analog Modularesystem).  
\_Pe Lang «Fragile Static» (cd).
- 2003 \_Pe Lang «Interwave» (cd).
- 2002 \_Pe Lang «Raumtransporter» (cd).
- 2001 \_Innen «untitled» (cd).
- 1998 \_Achad [Electrodelic rec] (Vinyl).
- 1997 \_White Label (vinyl).
- 1996 \_Tape Trade Publikations (Tape).

### **Compositions and Videosoftware: (for Annelies Strba's Video Art)**

*Exhibited at Helmhaus, Zürich / Galerie Rudolfinum, Prag / Frith Street Gallery, London/ Aargauer Kunsthau, Aarau / Kunsthau Zug*

- 2006 \_«Tichy»
- 2004 \_«Frances und die Elfen»  
\_«Portrait Sonja und Linda»
- 2003 \_«AYA»
- 2001 \_«Streetparade I»  
\_«New York II»
- 2000 \_«Berlin»
- 1999 \_«New York»  
\_«Paris»
- 1998 \_«Koi»

### **Software:**

- 2008 \_«alphamix» for pulp.noir's „Dead Sync“ Produktion.
- 2007 \_«composer» for pulp.noir's „Bad Blood“ Produktion.
- 2006 \_«videoplane» for pulp.noir's „Jitterbug“ Produktion.  
\_«basic\_sensor » for Heinzer & Kompanie's „Patterns 9-16“ Produktion.
- 2005 \_«ann3» for Annelies Strbas.  
\_«Videsequencer» open source realtime video sequencer.
- 2003 \_«ann» for Annelies Strbas.
- 2002 \_«.ll\_» Generativ images  
\_«an fluorid» for Annelies Strbas.