

## Biography Pe Lang

Pe Lang, born 1974, Switzerland, autodidact

Pe Lang's poetic and elegant hand built sculptures combine mechanized systems with new materials to mandate and manifest a different approach to kinetic movement. Lang realizes performances and creates installations by ingeniously assembling magnetic, electrical and mechanical devices and even inventing new devices and prototypes. The resulting works are both visually appealing, because of their elegant and minimal kinetic qualities, but also fascinating for their acoustic features. If chance plays an important role in his works, the artist playfully manages to balance between order and chaos by controlling the forces involved in his compositions: the precision of the mechanical devices and the confusion resulted from the collision of the various elements. (Text: Boris Magrini)

## Awards

- 2010 \_Grand Prix Fenêtre.
- 2010 \_Swiss Art Award.
- 2009 \_Swiss Art Award.
- 2008 \_Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK).
- 2007 \_CSEM Artists in labs residency (BAK: 9 Month stipend 2007 at the swiss center for electronics and microtechnology CSEM).  
\_Premio-Award (Video-software «Jitterbug»-project).
- 2005 \_Sitemapping/Mediaprojects Award (Software development),  
Bundesamt für Kultur (BAK).

## Solo Exhibitions

- 2010 \_*Moving Objects*, Sound and Space, Tokyo, Japan
- 2009 \_*Falling Objects*, Växjö Art Hall, Växjö, Sweden.
- 2008 \_Gosia Koscielak Gallery, Chicago, USA.  
\_Bon Accueil / Elektoni[k] Festival, Rennes, France.
- 2007 \_Espacio Menosuno, Madrid, Spain.  
\_Die Schachtel, Milano, Italy.  
\_Artis Gallery, Büren a.A., Switzerland
- 2006 \_Stadtgalerie, Bern, Switzerland.  
\_Leerraum [ ], Bern, Switzerland.
- 2005 \_Kunstraum, Aarau, Switzerland.  
\_Freie Internationale Tankstelle, Berlin, Germany.  
\_Marks Bblond Gallery, Bern, Switzerland.

## Group Exhibitions

- 2010 \_*Think Art - Act Science*, Centre d'art santa monica, Barcelona, Spain.  
\_Lighthouse, Brighton, United Kindom.  
\_Dienstgebäude, Zurich, Switzerland.  
\_Plattfon, Basel, Switzerland.  
\_Hanareproject, Kyoto, Japan.  
\_Nuit Numérique#8, Centre Culture Saint-Exupéry, Raims, France.  
\_Starkart Gallery, Zurich, Switzerland.  
\_Durch die Wand, Kunsthaus L6, Freiburg, Germany.  
\_Energy, AV Festival 10, Hatton Gallery, Newcastle, United Kingdom.  
\_Sankturbanhof, Sursee, Switzerland.
- 2009 \_*Unpredictable Forms of Sound and Motion*, bitforms Gallery, New York, USA.  
\_Swiss Art Awards, Basel, Switzerland.  
\_Stuttgartner Filmwinter, Stuttgart, Germany.  
\_Museum of Fine Arts, Bern, Switzerland.  
\_Sounds to Tabakalera, Tabakalera, San Sebastian, Spain.  
\_Lentos Art Museum (optofonica capsule), Linz, Austria.  
\_Jubiläumspavillon Balgrist, Zürich, Switzerland.  
\_Untitled (*plate tectonics*), Program, Berlin, Germany.  
\_Diapason Gallery, Brooklyn New York, USA.
- 2008 \_*Sonicacts XII*, Amsterdam, the Netherlands.  
\_Lucid Fields, ISEA 2008, Singapore, Singapore.  
\_Nemo Festival, Paris, France.  
\_Version beta, Centre pour l'image contemoraïne, Geneva, Switzerland.  
\_Kunsthalle, Bern, Switzerland.  
\_Miller Fine Arts Ccenter, Mcminville, USA.  
\_Netherlands Media Art Institute, Amsterdam, the Netherlands.  
\_Synchronie Festival, Milano, Italy.  
\_Prog., Bern, Switzerland.
- 2007 \_Swiss Art Awards, Basel, Switzerland.
- 2006 \_*Sound of Music*, Volkssystem, Toulouse, France.  
\_Cyberonica 06, London, United Kingdom.  
\_Intersolar, Freiburg, Germany.  
\_Kunstexpander, Aarau, Switzerland  
\_S11, Solothurn, Switzerland.
- 2005 \_Dampfzentrale, Bern, Switzerland.
- 2004 \_Galerie Anton Meier, Geneva, Switzerland.

### **Performances (selection of 2006-2010)**

- 2010 *\_Futurity now!*, Transmediale, Berlin, Germany.
  - \_National Taiwan University*, Taipeh, Taiwan.
  - \_Kunsthau L6*, Freiburg, Germany.
  - \_Plattfon*, Basel, Switzerland.
  - \_K3*, Zurich, Switzerland
  - \_Progress Festival*, Ausland, Berlin, Germany.
- 2009 *\_Deep North*, Transmediale, Berlin, Germany.
  - \_Listen to the world*, ISCM-World New Music Days, Växjö, Sweden.
  - \_PI Performance Intermedia*, Szczecin, Poland.
  - \_Staalplaat*, Berlin, Germany.
- 2008 *\_Elektra Festival*, Montreal, Canada.
  - \_Wien Modern*, Vienna, Austria
  - in collaboration with M. Papalexandri-Alexandri
  - \_ISEA 2008*, Singapore, Singapore.
  - \_Sonic Acts Festival*, Amsterdam, the Netherlands.
  - \_Monkey Town*, New York, USA.
  - \_Bowerbird*, Philadelphia, USA.
  - \_Piano Factory*, Bosten, USA.
  - \_Elektronik* Festival, Rennes, France.
  - \_Tag*, den Haag, the Netherlands.
  - \_Blurred Edges Festival*, Hamburg, Germany.
  - \_Melkweg*, the Netherlands.
  - \_Ausland*, Berlin, Germany.
  - \_Kornhaus*, Bern, Switzerland.
- 2007 *\_Dissonanze Festival*, Roma, Italy.
  - \_Shift Festival*, Basel, Switzerland.
  - \_Zentrale Randlage*, Berlin, Germany.
  - \_Hörbar*, Hamburg, Germany.
  - \_Intro*, Maastricht, the Netherlands.
  - \_Mex*, Dortmund, Germany.
  - \_Leerraum [ ]*, Bern, Switzerland.
  - \_Kulturbunker Mühlheim*, Köln, Germany.
- 2006 *\_Kunstraum*, Aarau, Switzerland.
  - \_osc//8 Festival*, Geneva, Switzerland.

### **Lectures / Workshops / Presentations**

- 2010 *\_ECAL*, Lausanne, Switzerland
  - \_National University of Arts*, Taipeh, Taiwan
  - \_[Plug.in]*, Basel, Switzerland
  - \_Don18*, Cabaret Voltaire, Zurich, Switzerland
  - \_SGMK-Schweiz.Gesellschaft für Mechatronische Kunst & Home made*, Romainmotier, Switzerland
  - \_Osage Gallery*, Soho Art Space, Hong Kong, China.
- 2008 *\_School of the Art Institute of Chicago*, USA.
  - \_Geneva University of Art and Design*, Switzerland.
  - \_School of Fine Arts Rennes*, France.
  - \_Club Transmediale / Tuned City*, Berlin, Germany
- 2007 *\_ZHdK Zurich University of the Arts*, Switzerland.

**Discography:** (CD / DVD)

- 2010 \_Pe Lang «Nacht» [Matter] (4.1dvd).  
\_Pe Lang «Berlin I+II» (cd).  
2008 \_Pe Lang «Optionen» [leerraum.ch] (4.1dvd).  
\_Pe Lang «Shellac» [leerraum.ch] (Vinyl).  
2007 \_Pe Lang «Shellac» [term15] (mp3).  
2006 \_Mahmoud Refat, Pe Lang + Zimoun «Statics III» [leerraum.ch] (cd).  
2005 \_Pe Lang «Material Art Serie I-XII» (12cd's/Software/Videos).  
2004 \_Pe Lang «Nominal Level 1.0» [leerraum.ch] (cd).  
\_Pe Lang «Komposition für 4 Systeme» (2CD's + Analog Modularsystem).  
\_Pe Lang «Fragile Static» (cd).  
2003 \_Pe Lang «Interwave» (cd).  
2002 \_Pe Lang «Raumtransporter» (cd).  
2001 \_Innen «untitled» (cd).  
1998 \_Achad [Electrodelic rec] (Vinyl).  
1997 \_White Label (vinyl).  
1996 \_Tape Trade Publikations (Tape).

**Bibliography:**

- 2010 *\_Durch die Wand*, Meret Arnold (ISBN: 978-3-033-02618-6)  
*\_ARTISTS-IN-LABS: Networking in the Margins*, SpringerWeinNewYork (ISBN: 978-3-7091-0320-3)  
*\_Swiss Art Awards 2010*, Bundesamt für Kultur  
*\_Futurity now!*, Transmediale.10  
*\_Energy*, AV.10  
2009 *\_Listen To The World*, ISCM World New Music Days  
*\_Swiss Art Awards 2009*, Bundesamt für Kultur  
*\_Deep North*, Transmediale.9  
2008 *\_ISEA 2008*, Singapore  
*\_Version beta*, Centre pour l'image contemporaine2

**Compositions and Videosoftware:** (for Annelies Strba)

*Exhibited at Helmhaus, Zürich / Galerie Rudolfinum, Prag / Frith Street Gallery, London/ Aargauer Kunsthaus, Aarau / Kunsthaus Zug*

- 2006 \_«Tichy»  
2004 \_«Frances und die Elfen»  
\_«Portrait Sonja und Linda»  
2003 \_«AYA»  
2001 \_«Streetparade I»  
\_«New York II»  
2000 \_«Berlin»  
1999 \_«New York»  
\_«Paris»  
1998 \_«Koi»

**Software:**

- 2010 \_«alphamix9» for pulp.noir's „iScapes2“ Produktion.  
\_«ann6» for Annelies Strbas.  
2009 \_«alphamix2.3» for pulp.noir's „iScapes1“ Produktion.  
2008 \_«alphamix» for pulp.noir's „Dead Sync“ Produktion.  
2007 \_«composer» for pulp.noir's „Bad Blood“ Produktion.  
2006 \_«videoplane» for pulp.noir's „Jitterbug“ Produktion.  
\_«basic\_sensor » for Heinzer & Kompanie's „Patterns 9-16“ Produktion.  
2005 \_«ann3» for Annelies Strbas.  
\_«Videsequencer» open source realtime video sequencer.  
2003 \_«ann» for Annelies Strbas.  
2002 \_«.ll\_» Generativ images  
\_«an fluorid» for Annelies Strbas.